Their are too many good points about this wooden equipment to mention them all.

Let me say that prime kiln dried beech is used for this equipment, also we have taken the best ideas of past equipment and incorporated it into our own, like for example the round turned tightening nuts on the sewing frames we make.

Of great importance is the choice of a 1.5 inch diameter thread, rather than the most commonly used 1.25 inch thread.

The advantages of the larger thread are several. The press's give greater pressure than those commonly available. The reason for the greater pressure is due to the surface area of the thread which is greater on a 1.5 inch screw that a 1.25inch; this also affects the wear and stability of the thread as the pressure is spread over a larger area of thread.

We also thread the whole of the cheek, again to spread the pressure across the thread making greater pressure possible and spreading the wear and tear on the press.

Some presses are threaded on a pin, not through the whole of the cheek, this means that all the pressure is confined to a small area of the thread leading to wear on a small part of the press and accompanying problems over the long term.

(This suggestion is born out of fact, I used a finishing press from one of the major suppliers that was threaded on a pin and eventually the pin gave out and broke!)

The smaller threads are produced for economy and are a result of manufacturers wanting to reduce costs and weight when shipping the items, but unfortunately this has led to a reduction in quality and durability. The equipment is after all a working tool for the bookbinder and needs to have the strength and durability you would expect in something used everyday in a craft business.

I whole heartedly recommend this bookbinding equipment; it is superior to anything available from the large suppliers at these prices.

Even if you are in the USA and are concerned about shipping costs, this equipment will still represent good value, I have testimonials from USA based crafts people, and they say this bookbinding equipment is superior to anything available in the USA.

From a conversation with the makers 2008.

Richard Norman 2009

http://www.edenworkshops.com